<table>
<thead>
<tr>
<th>Section</th>
<th>Topic Prescribed</th>
<th>Marks</th>
</tr>
</thead>
</table>
| Language| 1. Latin Influence on English  
2. French Influence on English  
3. Scandinavian influence on English  
4. Semantics  
5. Word Formation  
6. Information Transfer-pie chart, Tree Diagram, Bar Chart etc. | 26 |
| Poetry | 1. Ballad of the father Gilligan – W.B. Yeats  
3. My last Duchess – Robert Browning  
4. Tennyson’s Ulysses | 26 |
| Drama | 1. The Best laid Plans – Farell Mitchell  
2. Mother’s Day – J.B. Priestly  
3. The Marriage Proposal – Auton Chekov  
4. Rabindranath Tagore’s Chitra – one-act play  
5. Growth and development of one-act-plays in English | 23 |
| Internal | 1. Average of Two Mid-Semester - 20 marks  
2. Viva Voce - 5 marks | 25 |
| | Total | 100 Marks |
**II Semester**

**Module - I**

<table>
<thead>
<tr>
<th>Marks</th>
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<tbody>
<tr>
<td>1. Latin influence on English.</td>
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<td>2. French influence on English.</td>
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<td>4. Information Transfer – Pie-chart, Tree diagram, Bar Chart etc.</td>
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<td>8. Mother’s day – J.B. Pristely.</td>
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**Module – II**

<table>
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<tbody>
<tr>
<td>1. Semantics.</td>
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<tr>
<td>2. Word – Formation.</td>
</tr>
<tr>
<td>4. Tennyson’s “Ulysses”.</td>
</tr>
<tr>
<td>5. The Marriage Proposal – Anton Chekov.</td>
</tr>
<tr>
<td>7. Growth and development of one-act plays in English.</td>
</tr>
<tr>
<td>8. Paragraph writing with the help of Hints.</td>
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<table>
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<tr>
<th>20 marks</th>
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<tr>
<td>3. Average of 2 mid semesters</td>
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<tr>
<td>Viva Voce</td>
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<tr>
<td>5 marks</td>
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<tr>
<td>75 marks</td>
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</tbody>
</table>
**Dr. V.S. Krishna Govt. Degree College (Autonomous)**

Visakhapatnam

**Special English - Semester II (2014-2015)**

**Course I**

**Blue Print for Paper Setter**

(W.E.F 2014-15)

Time 3 hours Max. Marks : 75

<table>
<thead>
<tr>
<th>Module</th>
<th>Short answer question 3 marks</th>
<th>Essay questions 8 marks</th>
<th>Marks allotted to the module</th>
</tr>
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<tbody>
<tr>
<td>Module – I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language &amp; grammar</td>
<td>03</td>
<td>02</td>
<td>25</td>
</tr>
<tr>
<td>Poetry</td>
<td>03</td>
<td>02</td>
<td>25</td>
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<tr>
<td>/Drama</td>
<td>03</td>
<td>02</td>
<td>25</td>
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<tr>
<td>Module-II</td>
<td></td>
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</tr>
<tr>
<td>Language and Grammar</td>
<td>05</td>
<td>-</td>
<td>15</td>
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<tr>
<td>Poetry</td>
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<td>-</td>
<td>15</td>
</tr>
<tr>
<td>Drama</td>
<td>04</td>
<td>-</td>
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</tr>
<tr>
<td>Total</td>
<td>69</td>
<td>48</td>
<td>117</td>
</tr>
</tbody>
</table>

Note : 1) The question paper setters are requested to adhere to the format

2) The Q.P. setters are also requested to given in the above table. Set the questions in the following way.
(a) 80% questions – memory and understanding.
(b) 20% questions creativity, application and skill based.
Dr. V.S. Krishna Govt. Degree College (Autonomous)  
Visakhapatnam  
II-Semester Examination  
Model Question Paper  
Special English Course –I/Paper-I  
(W.E.F 2014-15)

Max Time : 3 Hours  
Max Marks : 75 Marks

1. Answer any 3 of the following questions in about 50 words each. 

3x6 = 18

a. Prefixes and Suffixes
b. Discuss the following methods of word-formation
   (1) Syncopation  
   (2) Port manteu words
c. Discuss any 2 ways of change of meaning/Semantics.
d. What is the reason for entering latin words in to English.
e. Give a brief account of French adjectives and verbs in middle English.
f. Write a paragraph on “the uses of a bicycle”. You can make use of the following hints.
g. Read the following and transform the same into a pie-diagram.
   The student strength of DNR college is 1000. The students use different modes of transport to reach their college. A majority of the students (50%) use bicycles – One fourth of the students travel by RTC busses. – Ten percent come by Auto rickshaws and equal number of students come on foot. The remaining 5% students have motorbikes.

II. Answer any one of the following in about 80 Words. 

1x8 = 8 M

2. What are the major aspects of Scandinavian influence on English language.

III. Answer any three of the following short questions in about 30 words each. 3x3=9M
1) Write briefly the theme of the poem “The ballad of father Gilligan”.
2) How do you consider the poem “Lyric, Red, Red rose”.
3) Give brief character sketch about the Duke from the poem “My last duches?
4) What is dramatic monologue?

IV. Annotate the following 3x3=9M
1. O, my love is like a red, red rose,
   That’s newly sprung in June –
2. I have no rest, nor Joy, nor peace,
   For people die and die;
3. Or blush, at least. She thanked men- Good! But thanked somehow- I know not how- as if she ranked.
   My gift of nine –hundred – years – old name
   With anybody’s gift who’d stop to blame
   this short of trifling?
4. To follow knowledge like a sinking star
   Beyond the utmost bound of human thought.

V. Answer any one of the following in about 80 words. 1x8=8M
1. Write a Critical appreciation of the poem “Tennyson’s Ulysses”.
2. What is a Ballad? what features of the Ballad do you find in the poem “the Ballad of Father Gilligan”?

VI. Answer any five of the following Questions in about 30 words each. 3x5=15M
1. How did the plans of Jack and Bill fail in “The best laid plans”?
2. Write a short note on the function and technique of dialogue with special reference to “A marriage proposal”?
3. Write a brief note on the plot and structure of the play “the best laid plans”?
4. Write a short note on the character of Lomov?
5. Write briefly the character of Mrs. Pearson?
6. Compare and contrast the characters of Mrs. Pearson and Mrs. Fitzgerald?
7. Write briefly about the dramas of Rabindranath Tagore.

VII. Answer any one of the following in about 80 words. 1x8=8M
1. Write a critical appreciation of Tagore’s “Chitra”.
2. Write an essay on the origin and growth of one-act plays in English.
### Syllabus

#### I-Semester

<table>
<thead>
<tr>
<th>Section</th>
<th>Topic Prescribed</th>
<th>Marks</th>
</tr>
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<tbody>
<tr>
<td>Language</td>
<td>1. Brief survey of the English language</td>
<td>26</td>
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<tr>
<td></td>
<td>2. Standardization</td>
<td></td>
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<tr>
<td></td>
<td>3. Word-formation</td>
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<td></td>
<td>4. Dialogue – Writing</td>
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<td></td>
<td>5. Description – Picture, Place or person</td>
<td></td>
</tr>
<tr>
<td>Poetry</td>
<td>1. Scorn not the sonnet – William wordsworth</td>
<td>26</td>
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<td>2. Ode to the west wind – P.B.Sherley</td>
<td></td>
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<td>3. Elegy written in a country churchyard – Thomas Gray</td>
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<td>4. William collins – ode to evening</td>
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<tr>
<td>Prose</td>
<td>1. Interview – Khushwant Singh</td>
<td>23</td>
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<td>2. The tell tale heart – Edgar Allen Poe</td>
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<td><strong>Total</strong></td>
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**Marks**
Dr. V.S. Krishna Govt. Degree College (Autonomous)  
Visakhapatnam  
Department of English  
Special English, Course I  
Syllabus, Semester – I Module Division  
(W.E.F 2014-15)

**Topic Prescribed**

**Module I**

- Brief survey of the English language.
- Standardization.
- Ode to the west wind – P.B. Shelley.
- The interview – Khushwant Singh.
- The tell-tale heart – Edgar Allen Poe.
- Dialogue – Writing.

**Module – II**

- Word-formation.
- Elegy written in a country churchyard – Thomas Gray.
- William collins – ode to evening.
- The gift of the magi – O. Henry.
- De Maupassant – Necklace.
- Description – Picture, Place or person.

3. Average of two mid-semesters

\[
\text{Assignments} \quad \begin{array}{c}
20 \text{ Marks} \\
5 \text{ Marks}
\end{array}
\]

\[ \text{25 Marks} \]

75 Marks
Dr. V.S. Krishna Govt. Degree College (Autonomous)  
Visakhapatnam  
Special English - Semester I (2014-2015)  
Course I  
Blue Print for Paper Setter  
(W.E.F 2014-15)

Time 3 hours  Max. Marks : 75

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Dr. V.S. Krishna Govt. Degree College (Autonomous)  
Visakhapatnam  
I-Semester Examination  
Model Question Paper  
(W.E.F 2014-15)

Max Time : 3 Hours  
Max Marks : 75 Marks

I. Answer any Six of the following questions in about 30 words each. 3x5=15
1. Describe the rise of the standard English?
2. Give a brief accounts of words borrowed from Dutch, Italian, Spanish and other languages.
3. Write briefly about back-formation.
4. Describe the role of the printing press in standardizing the language English?
5. What are the important methods which are responsible for the growth of vocabulary.
6. Write briefly about “Acronyms”?
7. Write few dialogues between a patient and doctor.
8. Give a brief description of your college.

II. Answer any one of the following in about 80 words 1x8=8
1. What are the characteristic features of old English?
2. What are the characteristic features of middle English?

III. Answer any three of the following short questions in about 30 words each. 3x3=9
a. What are the features of a sonnet?
b. Write a short note on Shelley’s “Ode towest wind”.
c. What is an elegy?
d. Explain briefly the theme of “Elegy written in a country church yard”?

IV. Annotate the following 3x3=9
a) Wild spirit, which art moving everywhere, destroyer and preserver, hear, o hear!
b) Scorn not the sonnet; critics you have frowned, mindless of just honours: with this key Shakespeare unlocked his heart;

c) The dewy figures draw
The gradual dusky veil

d) Full many a flower is born to blush unseen, and waste its sweetness on the desert air.

V. Answer any one of the following in about 80 words 1x8=8
1. Write a critical appreciation of William Collins’s “Ode to evening”.
2. Write the characteristic features of Romantic period.

VI. Answer any five of the following in about 30 words each 5x3=15
1. Write a short note on ‘Edgar Allen Poe’ in the story ‘the tell-tale heart’?
2. Write about the narrative technique in the short story ‘the gift of magi’?
3. Bring out the irony and sacrifice that Della and Jim made for each other?
4. Write a short note on the unity of effect in the tell-tale heart?
5. Write the story of “Interview” briefly.
6. What is the point of view?
7. Write briefly about the character “Loisel”.

VII. Answer any one of the following in about 80 words 1x8=8
1. Write a critical appreciation of De Maupassant’s story “necklace”?
2. What are the chief characteristics of a short story and the significance of style?