

## SEMESTER I / CORE PAPER 1

### BRITISH POETRY 2 I

1. \*Geoffrey Chaucer *The Prologue to Canterbury Tales*
2. Edmund Spenser *Faerie Queene 2 Book 1*
3. John Donne  
*A Valediction to My Name in the Window*  
*Good-Morrow*  
*The Flea*
4. \*John Milton *Paradise Lost 2 Book I*
5. Alexander Pope *An Essay on Criticism*
6. William Wordsworth *Prelude – Book I*
7. P.B. Shelley  
*Ode to the West*  
*Wind Ode to Skylark*
8. \*John Keats  
*Ode to a Nightingale*  
*Ode on a Grecian Urn*  
*Ode to Autumn*

### BACKGROUND STUDY

Sonnet, Lyric, Epic, Ode, Elegy, Allegory, Satire in Verse, Mock-Heroic, Poetic Diction, Elizabethan Poetry, Fancy and Imagination, Metaphysical Conceits, Romantic Revival, Influence of French Revolution and Platonic Idealism, Neo Classicist Poets

### SUGGESTED READING

1. *A Critical History of English Literature (4 Volumes)* - David Daiches
2. *A Critical History of English Poetry* - Herbert Grierson
3. *The Norton Anthology of Poetry* - Ferguson, Margaret, et al., editors. Norton, New York, 5th edition, 2005

**\*Detailed Study for Annotations**

**SEMESTER I / CORE PAPER 1**

**BRITISH DRAMA – I**

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|-------------------------|---|
| 1. *Christopher Marlowe | <i>Doctor Faustus</i>                       |
| 2. *William Shakespeare | <i>Hamlet</i><br><i>Henry IV (Part – 1)</i> |
| 3. Ben Jonson           | <i>Volpone</i>                              |
| 4. John Webster         | <i>The Duchess of Malfi</i>                 |
| 5. William Congreve     | <i>The Way of the World</i>                 |
| 6. Oliver Goldsmith     | <i>She Stoops to Conquer</i>                |
| 7. R.B. Sheridan        | <i>The Rivals</i>                           |

**BACKGROUND STUDY**

The Renaissance, The Elizabethan Theatre, Rise of the Drama, University Wits, Miracle and Morality Plays, Revenge Play, Tragedy, Romantic Comedy, Comedy of Manners, Satirical Comedy, Tragi-comedy, Restoration Drama, Comedy of Humours

**SUGGESTED READING**

1. *Shakespeare: His World and His Art* - K. R. Srinivasa Iyengar
2. *Restoration Drama: Modern Essays in Criticism* - John Loftis (Ed)
3. *Anatomy of Drama* - Marjorie Boulton (Kalyani Publishers, New Delhi)
4. *A History of English Drama (3 Volumes)* - Nicoll, Allardyce

**\*Detailed Study for Annotations**

## SEMESTER I / CORE PAPER 1

### BRITISH PROSE & FICTION – I

1. \*Francis Bacon  
*Essays* (10 Essays) (Titles enclosed...)  
Of Truth, Of Death, Of Revenge, Of Love, Of Adversity, Of Parents and Children, Of Friendship. Of Customs and Education, Of Nature in Men, Of Beauty, Of Marriage and Single Life.
  
2. \*Charles Lamb  
*Essays of Elia* (First Series) (Titles enclosed)  
My Relations, Dream Children: A Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married People, New Year's Eve, All Fools Day, The South Sea House, Grace Before Meat
  
3. Addison and Steele  
*Coverly Papers*
  
4. Samuel Johnson  
*Preface to Shakespeare*
  
5. John Bunyan  
*The Pilgrim's Progress*
  
6. Charles Dickens  
*Great Expectations*
  
7. Emily Bronte  
*Wuthering Heights*
  
8. Thomas Hardy  
*Tess of the D'urbervilles*

**\*Detailed Study for Annotations**

### BACKGROUND STUDY

Humanism, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, The Rise of the English Novel, Novel of Manners, Picaresque Novel, The Gothic Novel, The Historical Novel, Fictional Prose in Elizabethan Period, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, The Essay, Satire in Prose.

**SEMESTER I / CORE PAPER 1**

**SUGGESTED**

1. *Francis Bacon and Renaissance Prose* – Brian Vickers, Cambridge University Press
2. *Seventeenth Century Prose: Modern Essays in Criticism* – Stanley Fish, Oxford University Press
3. *Anatomy of Prose* – Marjorie Boulton, Kalyani Publishers, New Delhi
4. *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi
5. *The Cambridge History of English Literature*
6. *The English Novel: A Short Critical History* [?] Walter Allen, Penguin Books, Harmondsworth
7. *An Introduction to the English Novel Vols. 1 & 2* [?] Arnold Kettle, Hutchinson & Co.
8. *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi
9. *The English Novel* – David Skelton
10. *The Growth of the English Novel* – Richard Church

**SEMESTER I / ELECTIVE 1**

**CULTURAL STUDIES**

**(Effective from 2021 – 2022)**

1. Cultural Studies	Pramod K Nayar
2. The Cultural Studies Reader	Simon During
3. What is Cultural Studies? A Reader	John Storey
4. Chotti Munda and His Arrow	Mahaswetha Devi
5. Shadow Lines	Amitav Ghosh
6. The Weave of My Life	Urmila Pawar
7. Andhra Pradesh History and Culture	Dattu Methre
8. The Culture Industry	Theodor Adorno and Max Horkheimer

**BACKGROUND STUDY:**

Cultural Feminism, New Social Movements, Global Culture, Structuralism in Cultural Studies, Popular Media, Pedestrianization of Space, Cultural Intermediaries, The 'Circuit of Culture', Birmingham Centre for Contemporary Cultural Studies, Glocalization.

**SUGGESTED READINGS:**

1. Cultural Studies – Pramod K Nayar (Text)
2. Cultural Studies / Approaches in Literary Theory: Nilanjana Gupta
3. Cultural Studies and its Theoretical Legacies: Stuart Hall
4. Feminist Criticism and Television: Kaplan, E.A. – Routledge
5. The Cultural Studies Reader : Simon During
6. Reading into Cultural Studies: Barker, M. and Beezer, A.

## SEMESTER I / ELECTIVE 1

### ENGLISH LINGUISTICS

1. Definition and Characteristics of Language
2. Speech and Writing, Form and Meaning, Descriptive Accuracy, Langue and Parole
3. Language as a System of Communication: Semiotics or Semiology
4. Definition & Scope of Linguistics
5. Branches of Linguistics: Psycholinguistics, Sociolinguistics, Neurolinguistics, Pragmatics
6. Applied Linguistics
7. The Organs of Speech
8. Classification of Vowels and Consonants
9. Consonant Clusters
10. Phonetic Transcription (individual words and brief passage)
11. Phonology: Phone, Phoneme, Allophone
12. Minimal Pairs, Contrastive Distribution, Complimentary Distribution, Phonemic Transcription
13. Types of Phonological Changes
14. Stress, Pitch and Rhythm, Intonation
15. Morphology: Inflections and Derivations
16. Morphophonemic Changes: Elision, Assimilation, Voicing
17. Homonymy, Synonymy, Hyponymy, Lexical Set, Antonymy, Homography, Homophony
18. Language Varieties: Dialect, Idiolect, Register and Style

### SUGGESTED READING

1. *The Study of Language* by George Yule, CUP, 2001
2. *The English Language* by Charles Barber, CUP, 2002
3. *Introduction to Modern Linguistics* by S. K. Verma & N. Krishna Swami, Macmillan, 2002
4. *A Textbook of English Phonetics for Indian Students* - T. Balsubramaniam, Macmillan, 1981
5. *A Comprehensive Grammar of the English Language* by Randolph Quirk et al, Pearson, 2010
6. *Applied Linguistics* by N. Krishna Swami, Macmillan
7. *Explaining English Grammar* by George Yule, OUP, 2009-10
8. *A Dictionary Linguistic Terms*
9. *Sociolinguistics* by Bernard Spolsky, OUP, 2009-10

## SEMESTER I / ELECTIVE 1

### FUNCTIONAL ENGLISH

#### I. FUNCTIONS

1. Describing a Place
2. Expressing Feelings
3. Emphasis - Using Stress and Rhythm
4. Reading Aloud

#### II. LANGUAGE SKILLS

5. Listening Skill
6. Speaking Skill
7. Reading Skill
8. Writing Skill

#### III. ESSAY WRITING

9. Parts of an Essay
10. Types of Essays (Narrative, Descriptive, Reflective, Expository, Imaginative)

#### IV. ACADEMIC DISCOURSES

11. Spatial Relationship
12. Classification
13. Definition
14. Exemplification
15. Comparison and Contrast
16. Cause and Effect

#### V. EXAMINATIONS

17. Understanding Questions
18. Writing Quickly
19. Developing One's Memory
20. Revision

### SUGGESTED READING

1. Jordan, R. R. *Academic Writing*. Collins, 1980
2. *Study writing* by Lizhanp - Lyons & Ben Heseley, Cambridge
3. *The Structure of Technical English* by J. Herbert. ELBS
4. *Communication Skills for Technical Students* by T M Farhathullah. Orient Longman