

[AE – S 702]

M.A. DEGREE EXAMINATION

English

Third Semester

CORE PAPER-II

AMERICAN LITERATURE – I

(Effective from the admitted batch of 2022-2023)

Time: Three Hours

Maximum: 70 Marks

1. Annotate any FOUR of the following: (4X5=20)
 - (a) I, now thirty-seven years old in perfect health begin, hoping to cease not till death.
 - (b) Stop this day and night with me and you shall possess the origin of all poems.
 - (c) The elaborate is no avail, learn'd and unlearn'd feel that it is so.
 - (d) Or I guess it is the hand kerchief of the lord, a scented gift and remembrances designed dropt.
 - (e) A man should learn to detect and watch that gleam of light which flashes across his mind from within more than the lustre of the firmament of bards and rages.
 - (f) Self-reliance is its aversion. It loves not realities and creators, but names and customs.
 - (g) One is seal and one is print. Its beauty is the beauty of his own mind.
 - (h) They are the kings of the world who give the color of their present thought to all nature and all art.
2. Answer any FOUR of the following. (4X10=40)
 - (a) How does Emerson oppose the practice of conforming to established usages?
 - (b) "Perhaps the primary virtue of The Scarlet Letter is stylistic; its unity and perfection of tone" – Discuss.
 - (c) Comment on Emily Dickinson's preoccupation with the contrast of appearance and reality in her poems.
 - (d) How does The Song of Myself prove itself to be "the key to an understanding of Walt Whitman"?
 - (e) "Life should be live for itself" seems to be the moral of The Old Man and the Sea- Discuss.
 - (f) How does Jason Compson represent the emerging new economic order in The Sound and the Fury?
 - (g) Comment on Steinbeck's art of simplifying experience.
 - (h) Which is more important in The Hairy Ape, the problem of man's relationship with man, Or man's relation to something outside himself? Discuss.
3. Answer any TWO of the following: (2X5=10)
 - (a) Puritanism
 - (b) Romanticism
 - (c) Regionalism
 - (d) American Realism
