

[AE – S 701]

M.A. DEGREE EXAMINATION

English

Third Semester

CORE PAPER-I

LITERARY CRITICISM: THEORY AND PRACTICE

(Effective from the admitted batch of 2022-2023)

Time: Three Hours

Maximum: 70 Marks

1. Answer any FIVE of the following: (5x 10= 50)
 - (a) Throw light on the views of Aristotle on the unities in tragedy as a literary form.
 - (b) How does Sidney exalt the virtues of poetry as a literary genre?
 - (c) Examine the merits and limitations of the study of poetry as a critical text.
 - (d) Give a critical account of Eliot's views on the Metaphysical poets.
 - (e) What according to Coleridge, is a legitimate poem?
 - (f) Is it correct to judge a work of art by assuming the intention of another?
 - (g) How does Frye explore the possibilities of Literary Criticism to become a true science, with the help of myth and archetype?
 - (h) How does Richards list out the difficulties in the reader's understanding of or making out of the meaning of a poem?

2. Answer any FOUR of the following: (4x 5=20)
 - (a) Touchstone method
 - (b) Archetype
 - (c) Feminist criticism
 - (d) Romantic criticism
 - (e) "New" Criticism
 - (f) Katharsis

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