

## SEMESTER II / CORE PAPER I

### BRITISH POETRY - II

1. \*Robert Browning  
*Andrea Del Sarto*  
*Fra Lippo Lippi*  
*Rabbi Ben Ezra*
2. Matthew Arnold  
*Scholar Gypsy*
3. William Butler Yeats  
*Sailing to Byzantium*  
*The Second Coming*  
*An Irish Airman Foresees his Death*
4. \*T. S. Eliot  
*The Wasteland*
5. Robert Graves  
*Recalling War*  
*In Broken Images*
6. Dylan Thomas  
*Poem in October*  
*Fern Hill*
7. Philip Larkin  
*Whitsun*  
*Weddings* *Church*  
*Going*  
*Ambulances*
8. Seamus Heaney  
*Digging*  
*At a Potato Digging*

### BACKGROUND STUDY

The Victorian Temper, Doubt and Faith, Dramatic Monologue, Movement Poetry, War Poetry, Modernism, Symbolism, Post-Modern Trends in Poetry

### SUGGESTED READING

1. *English Verse: Voice and Movement from Wyatt to Yeats* - Barnes
2. *Twentieth Century English Poetry*: Anthony Thwaite
3. *Modern Poets Four* (Faber and Faber, London, Rpt., 1970)
4. *New Bearings in English Poetry*, F. R. Leavis
5. *The Victorian Experience: Poets* – Levine
6. *A History of Modern Poetry* – Perkins
7. *The Modern Poets: A Critical Introduction* - M. L. Rosenthal (O.U.P)

**\*Detailed Study for Annotations**

## SEMESTER II / CORE PAPER I

### BRITISH DRAMA - II

1. Oscar Wilde *The Importance of Being Earnest*
2. \*George Bernard Shaw *Pygmalion*
3. J. M. Synge *The Playboy of the Western World*
4. \*T. S. Eliot *Murder in the Cathedral*
  
5. Samuel Beckett *Waiting for Godot*
6. John Osborne *Look Back in Anger*
7. Harold Pinter *Birthday Party*
  
8. Arnold Wesker *Chicken Soup with Barley*

### BACKGROUND STUDY

The Irish Dramatic Movement, Abbey Theatre, Post-Modern Trends in Drama, Poetic Drama, Problem Play, Theatre of the Absurd

### SUGGESTED READING

1. *Drama from Ibsen to Brecht* □ Raymond Williams (Penguin Books, 1973)
2. *Contemporary British Drama* - Berney and Templeton (1994)
3. *Modern British Dramatists* - John Russell Brown (Eaglewood Cliffs, NJ, 1968)
4. *The Theatre of Revolt: An Approach to Modern Drama* - Robert Burstein (Atlantic monthly press, New York, 1965)
5. *Revolution in Modern English Drama* - Katherine J. Worth (Bell, London, 1972)
6. *Anger and After: Guide to the New British Drama* - John Russell Taylor (Eyre Methune, London, 1977)

**\*Detailed Study for Annotations**

## SEMESTER II / ELECTIVE 1

### BRITISH PROSE & FICTION – II

1. \*Matthew Arnold *Culture and Anarchy*
2. \*Walter Pater *Style*
3. Frank Kermode *Uses of Error* (1991) Title Essay
4. George Orwell *You and the Atomic Bomb*  
*Politics and the English Language*
5. D.H. Lawrence *Sons and Lovers*
6. James Joyce *A Portrait of the Artist as a Young Man*
7. Virginia Woolf *To the Lighthouse*
8. William Golding *Lord of the Flies*

#### \*Detailed Study for Annotations

### BACKGROUND STUDY

Laissez Faire, Urbanization, The **Theory of Evolution**, The Victorian Temper; Art, Culture and Society; Social Theory and Aesthetic; **Realism**, Naturalism, Radicalism, Anger and Working Class Fiction, Problem of National Identity in Scottish literature, **Post-Modern Trends in Novel**

1. *Postmodern Cultures*- H. Fostyer(ed.)
2. *Moderns and Contemporaries* – John Lucas
3. *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford
4. *Postmodernism* (Duke University Press, Durban, 1991) – Frederick Jameson
5. *The Sense of an Ending : Studies in Theory of Fiction*– Frank Kermode (O.U.P., London, 1969).
6. *Postmodernism and Contemporary Fiction* – Edmund J. Smith
7. *Postmodern Cultures*- H. Fostyer(ed.)
8. *Moderns and Contemporaries* – John Lucas
9. *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford
10. *Postmodernism* (Duke University Press, Durban, 1991) – Frederick Jameson

**SEMESTER II / ELECTIVE 1**

**CULTURAL STUDIES**

**(Effective from 2021 – 2022)**

- |  |                           |
|--|---------------------------|
| 1. The Chanting Dogs   | Debiprasad Chattopadhyaya |
| 2. Selfing the City: The Myth of Calcutta and the Culture of Everyday Life             | Ipshita Chanda            |
| 3. Base and Superstructure in Marxist Cultural Theory                                  | Raymond Williams          |
| 4. Race, Culture, and Communications: Looking Backward and Forward at Cultural Studies | Stuart Hall               |
| 5. Reciprocal Bases of National culture and the Fight for Freedom                      | Frantz Fanon              |
| 6. Feminism and Cultural Studies   | Elizabeth Long            |
| 7. Shantaram   | Gregory David Roberts     |
| 8. Nine Lives  | William Dalrymple         |

**BACKGROUND STUDY:**

Intersections of race, class and gender, Neo-Liberalism, Bio-politics, Popular Culture, Mass Culture, The Politics of Taste, Sub-cultures, Consumer Culture, Life Style, Postcolonial Theory in Culture.

**SUGGESTED READINGS:**

1. What is Cultural Studies? A Reader: Edited by John Storey
2. Cultural Studies: Edited by Nilanjana Gupta
3. The Norton Anthology of Theory and Criticism
4. A Cultural Studies Reader: A Critical Introduction by Simon During
5. Communication as Culture: Essays on Media and Society by Carey, J

## SEMESTER II / ELECTIVE 1

### HISTORY AND GROWTH OF ENGLISH LANGUAGE

1. English Language – Origin, Features, and Periods
2. Synchronic Variation and Diachronic Change
3. Family of Languages – Place of English in the Indo-European Family
4. Historical changes in Phonology (Grimm's Law, Varner's Law and Great Vowel Shift), Grammar, Semantics, Word Formation
5. Post-Norman phase
6. Characteristics of Middle English and the factors leading to the simplification of grammar
7. The Impact of the Renaissance and the Reformation on the growth of the English
8. Foreign Contribution to the Growth of Vocabulary: Latin, Scandinavian, French, Greek, German, Italian
9. Standard English and Regional Varieties – Slang, Jargon, British, American, Australian, Indian English
10. Characteristics of Modern English
11. English as a Global Language

### SUGGESTED READING

1. *A History of the English Language*, Albert C. Baugh and Thomas Cable, Routledge Allied publishers Ltd., New Delhi, 5th edition, 17th Indian Reprint, 2009
2. *An Introduction to Language*. 2nd ed. - Fromkin, V and R Rodman. New York: Holt, Rinehart and Winston, 1974
3. *Growth and Structure of the English Language*, Otto Jespersen, OUP, Calcutta, 11th impression 1992
4. *The English Language*, C. L. Wren Vikas Publishing house, Pvt. Ltd., New Delhi, 2nd reprint 1992
5. *History of the English Language*, F. T. Wood
6. *Making of English* Henry Bradley
7. *The Oxford History of English* Lynda Mugglestone, OUP, 2006, Paperback 2008
8. *The Cambridge Encyclopaedia of the English Language* David Crystal, CUP, Cambridge 1995
9. *A Comprehensive Grammar of the English Language* Randolph Quirk et al, Pearson 2010
10. *the Sanskrit Language* William Jones
11. *Explaining English Grammar* George Yule, OUP, 2009-10

## SEMESTER II / ELECTIVE 1

### TEACHING OF ENGLISH LANGUAGE AND LITERATURE

1. Language as Communication System; code, encoding, decoding; filters; message-content
2. Aims and objectives of teaching English
3. General Principles of language learning and teaching
4. The use of L1 in the teaching of English
5. Curriculum Development: Syllabus Design
6. Lesson Plan and Class Interaction
7. Testing and evaluation
8. Teaching Language through Literature
9. Literature as Verbal Art
10. Teaching of different forms of Literature
11. Figures of speech
12. Teaching of pronunciation and vocabulary
13. Varieties of English: Dialects, Idiolects, Register, Slang
14. Teaching of Lexico-Grammar
15. Cohesion and Coherence
16. Teaching Composition
17. Error Analysis and Remedial Teaching Strategies
18. Computer-aided language learning and teaching
19. Classroom Management
20. Teaching Aids

### SUGGESTED READING

1. H. H. Stern: *Fundamental Concepts of Language Teaching* (O.U.P:1983)
2. A. L. Kohli: *Techniques of Teaching English*
3. N. Krishna Swamy and Lalitha: *Teaching English: Approaches, Methods and Techniques*
4. M. L. Tickoo: *English Language Teaching in India* Macmillan, India.