

SEMESTER III / CORE PAPER 1

LITERARY CRITICISM: THEORY AND PRACTICE I

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| 1. Aristotle | <i>Poetics</i> |
| 2. Philip Sidney | <i>Apology for Poetry</i> |
| 3. S. T. Coleridge | <i>Biographia Literaria (Chapter xiv)</i> |
| 4. Matthew Arnold | <i>The Study of Poetry</i> |
| 5. T. S. Eliot | <i>Tradition and Individual Talent and Metaphysical Poets</i> |
| 6. I. A. Richards | <i>The Four Kinds of Meaning</i> |
| 7. W. K. Wimsatt, JR.
and M. C. Beardsley | <i>The Intentional Fallacy</i> |
| 8. Elaine Showalter | <i>Towards a Feminist Poetics</i> |
| 9. Northrop Frye | <i>Archetypal Criticism</i> |

BACKGROUND STUDY

Medieval Aristotle, Literary Criticism in the Renaissance, Neoclassical Criticism, Romantic Criticism, Criticism of the Victorian Age, Twentieth Century Criticism, Feminist Criticism

SUGGESTED READING

1. *English Literary Criticism and Theory – An Introductory History* – M. S. Nagarajan (Orient Blackswan, 2008)
2. *Literary Criticism: A New History* – Gary Day (Edinburgh University Press, 2008)
3. *A Handbook of Critical Approaches to Literature* - Wilfred L. Guerin et al. (OUP, 2005)
4. *Critical Approaches to Literature*: David Daiches, Orient Longman, Delhi, 1977
5. *Literary Criticism: A short History* - Cleanth Brooks & W. K. Wimsatt, Oxford & IBH. New Delhi
6. *The English Critical Tradition: An Anthology of English Literary Criticism* - S. Ramaswami & V. S. Sethuraman. Macmillan Publications

SEMESTER III / CORE PAPER 2

AMERICAN LITERATURE I

1. *Ralph Waldo Emerson
The American Scholar
Self Reliance
2. Nathaniel Hawthorne
The Scarlet Letter
3. Emily Dickinson
Because I could not stop for Death
I heard a Fly buzz when I died
If You Were Coming in the Fall
A Narrow Fellow in the Grass
I Drank a Liquor Never Brewed
The Soul Selects her own Society
4. *Walt Whitman
Song of Myself (Selections 1,2,3 & 6)
5. Ernest Hemingway
The Old Man and the Sea
6. William Faulkner
The Sound and the Fury
7. John Steinbeck
The Grapes of Wrath
8. Eugene O'Neill
The Hairy Ape

BACKGROUND STUDY

Puritanism, Transcendentalism, Romanticism, Expressionism, Regionalism, American Realism and Naturalism, The American Dream, The Rise of the American Novel

SUGGESTED READING

1. *The American Tradition in Literature* 2 vols. – S. Bradley, ed. (W. W. Norton and Co., New York, 1962)
2. *Backgrounds of American Literary Thought* - W. Rod Horton and Herbert Edwards (Prentice-hall, New York, 1967)
3. *The Cycle of American Literature* – Robert E. Spiller (The Free Press, New York, 1967)
4. *The American Classics Revisited: recent studies of American literature* P. C. Kar and Ramakrishna, eds. (American Studies Research Centre, Hyderabad, 1985)
5. *Fifty Years of American Drama* - Alan Dower (Regonary, Chicago, 1951)
6. *The Literature of United States of America* - Marshall Walker (Macmillan Education Ltd, 1988)
7. *The Machine in the Garden* – Leo Marx (Oxford University Press, New York, 1967)
8. *American Literature of the Nineteenth Century: An Anthology* – William J. Fisher (Eurasia publishing house Pvt. Ltd, New Delhi, 1970)
9. *American Literature: 1890-1965* – Egbert S. Oliver (Eurasia publishing house Pvt. Ltd, New Delhi, 1970)

***Detailed Study for Annotations**

SEMESTER III / CORE PAPER 3

INDIAN ENGLISH LITERATURE – I

1. Henry Louis Vivian Derozio *The Harp of India*
To India - My Native Land
2. *Toru Dutt *Casuarina Tree*
Jogadhya Uma
3. *Sri Aurobindo *Perseus the Deliverer*
4. B. R. Ambedkar [Dhamma, Adhamma, Saddhamma] from *The Buddha and His Dhamma*
5. Khuswant Singh *Train to Pakistan*
6. Raja Rao *Kanthapura*
7. Mulk Raj Anand *Untouchable*
8. Prem Chand *Godan (Translated by Ratan P Lal)*
9. Rabindranath Tagore *The King of the Dark Chamber*

BACKGROUND STUDY

Brief Political and Social History of Colonial India, Rise of Nationalism, The Use of English for Political Awakening and Cultural Unification, The Influence of Indian Mythology, Culture, Philosophy on Literature, The Rise of Prose Fiction, Rise of Nationalism, Ideas of Internationalism and Universalism, Social Consciousness and Fiction

SUGGESTED READING

1. *Indian Writing in English* - K. R. Srinivasa Iyengar (Sterling Pub. Pvt. Ltd., 4th ed., New Delhi)
2. *A History of Indian English Literature* - M. K. Naik (Sahitya Academy, 1989)
3. *Twice-Born Fiction: Indian Novel in English* - Meenakshi Mukherjee (Arnold Hienemann, New Delhi, 1971)
4. *English in India: Its Present and Future* - V. K. Gokak (Asia Publishing House, Bombay)
5. *The Swan and the Eagle* [C. D. Narasimhaiah (Indian Inst. of Advanced Study, Simla, 1989)
6. *Indian Writing in English: Critical Essays* - David McCutcheon (Writers Workshop, Calcutta, 1971)
7. *Modern Indian Fiction* - Vasant A. Shahane & Saros Cowasjee, eds. (Vikas Pub. House, New Delhi)
8. *Indian English Drama: A Study in Myths* – Nand Kumar (Sarup & Sons, 2003)
9. *Indian Poetry in English: A Critical Assessment* - Vasant Anant Shahane, M. Sivaramkrishna (Macmillan, 1980)

***Detailed Study for Annotations**

SEMESTER III / ELECTIVE 1

NEW LITERATURES (OTHER THAN INDIAN)

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| 1. * A. D. Hope | <i>Australia</i>
<i>The Death of the Bird</i> |
| 2. Leopold Senghor | <i>New York</i> |
| 3. Wole Soyinka | <i>Kongi' s Harvest</i> |
| 4. Douglas Stewart | <i>Ned Kelly</i> |
| 5. * Chinua Achebe | <i>Things Fall Apart</i> |
| 6. V. S. Naipaul | <i>A House for Mr. Biswas</i> |
| 7. Margaret Laurence | <i>Stone Angel</i> |
| 8. Partrick White | <i>Voss</i> |

BACKGROUND STUDY

Colonial Encounters, Postcolonial Discourse, Nationalism, Ethnicity, Nativism, Race and Gender, Hybridity; History, Language and Landscape in Canada and Australia; Language In Colonies, Immigration, Multiculturalism, Globalisation, Africa's Symbolic Importance, Proverbs in African Fiction, Yoruba Theatre, Canadian Feminism

SUGGESTED READING

1. *The Post-Colonial Theory* – Leela Gandhi (Oxford, 1998)
2. *Colonial Encounter: A Reading of Six Novels* - Molly Mahood (Rex Collins, London, 1977)
3. *The Empire Writes Back* - Bill Ashcroft et al (eds.) (Routledge, London, 1989)
4. *A Manifold Voice - Studies in Commonwealth Literature* – William Walsh (London, 1970)
5. *Literature of the World in English* - Bruce King
6. *Awakened Conscience* - C. D. Narasimhaiah (1978)
7. *African Literature: A Critical View* - David Cook (Longman, London, 1977)
8. *The Literature of Australia* - Geoffrey Dutton
9. *Survival: A Thematic Guide to Australian Literature* - Margaret Atwood
10. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* - Ngugi Wa Thiongo (Heinemann, London, 1972)

***Detailed Study for Annotations**

SEMESTER III / ELECTIVE 2

ENGLISH LANGUAGE TEACHING – I

1. English Language Teaching Situation in India
2. Fundamental Principles; Aims and Objectives of Teaching English
3. History of Language Teaching Methods: Grammar Translation Method, Direct Method, Bilingual Method, Reading Method
4. Approaches and Methods in Language Teaching: Oral Approach and Situational Language Teaching, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response, the Silent Way, Community Language Learning, the Natural Approach, Suggestopedia
5. Language Teaching Skills/Language Learning Theories: Language and Cognition, Behaviourist, Rationalist, Mentalist, Language as Skill / Bridge and Remedial Courses
6. Error Analysis Theory; Identifying and dealing with Common Learner Errors
7. Problems and Principles: Reading, Writing, Listening, Speaking, E.S.P. and Study Skills
8. Techniques of teaching Grammar
9. Techniques of teaching Vocabulary
10. Teaching Practice: Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.

TEXTS

1. *A Course in Language Teaching* - Penny Ur.
2. *Language Teaching and Skill Learning* - Keith Johnson
3. *Teaching English as a Second Language* - H. B. Allen (ed.)
4. *Approaches and Methods in Language Teaching* - Jack C Richards and Theodore S. Rodgers

SUGGESTED READING

1. *Language Pedagogy* - N. S. Prabhu
2. *Teaching English as a Second or Foreign Language* – M. C. Muria and L. Mointesh (eds.)
3. *Teaching English in India Today* – V. V. Yardi
4. *Teaching English in India* – V. K. Gokak

SEMESTER III / ELECTIVE 3

WOMEN'S WRITING I

1. Mary Wollstonecraft *A Vindication of the Rights of Women (Selections)*
2. J. S. Mill *On the Subjection of Women*
3. Kate Millet *Sexual Politics*
4. Simone de Beauvoir *Second Sex (Selections)*
5. Dina Mehta *Brides Are Not for Burning*
6. Sylvia Plath
Daddy
Lazarus
Apprehension
s Three
Women Ariel
7. Ama Ata Aidoo *Anowa*
8. Shashi Deshpande *The Long Silence*

BACKGROUND STUDY

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women's Rights

SUGGESTED READING

1. *The Female Imagination* - Patricia Mayor Spack
2. *The Feminist Reader: Feminism and Definition of Cultural Politics*- Catherine Besley & J. Moore (Macmillan, Basing Stoke, 1989)
3. *Gender Trouble: Feminism and Subversion of Identity* –Judith Butler
4. *Thinking About Women* – Mary Ellann (Harcourt, New York, 1963)
5. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
6. *Women Writing and Writing About Women* - Mary Jacobus (Croom Helm, London)

SEMESTER III / ELECTIVE 4

COLONIAL ENCOUNTERS I

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| 1. Joseph Conrad | <i>Heart of Darkness</i> |
| 2. E. M. Forster | <i>A Passage to India</i> |
| 3. George Orwell | <i>Burmese Days</i> |
| 4. Rudyard Kipling | <i>Kim</i> |
| 5. Margaret Atwood | <i>Surfacing</i> |
| 6. Sarat Chandra Chattopadhyay | <i>Pather Dabi (Translated by Prasanjit Mukherjee)</i> |
| 7. Derek Walcott | <i>A Far Cry from Africa</i>
<i>Ruins of a Great House</i> |
| 8. George Lamming | <i>In the Castle of My Skin</i> |

BACKGROUND STUDY

The Historical background, The Growth of the Colonies in the Modern Times, The Impact of the Western Civilization on the Colonies, The African Response, The English in India, The Latin-American Response, South African Apartheid, The Caribbean Response, Literature of the Ex-colonies , Savage / Civilized

SUGGESTED READING

1. *Hindoo Holiday* - J. R. Ackerley (Arnold Heinemann, New Delhi, 1979)
2. *A Passage to India: Essays in Interpretation* – John Bear (Macmillan, London, 1985)
3. *The Last Years of British India* □ Michael Edwards (Cassell, London, 1963)
4. *Fiction and Colonial Experience* – Jeffrey Myers (The Boydell Press, Ipswich, 1973)
5. *Imperialism and Civilisation* – Leonard Woolf (Carland Publishing House, New York, 1928)
6. *Conrad's Western World* – Norman Sherry (Cambridge Univ. Press, Cambridge, 1971)

SEMESTER III / ELECTIVE 5

BLACK LITERATURE I

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| 1. Gabriel Okara | <i>Once Upon a Time</i>
<i>Spirit of the Wind</i>
<i>The Mystic Drum</i>
<i>Were I to Choose</i> |
| 2. John Pepper Clark | <i>The Casualties</i>
<i>Oloku</i>
<i>Night Rain</i> |
| 3. Alice Walker | <i>The Color Purple</i> |
| 4. Cyprian Ekwensi | <i>Jagua Nana</i> |
| 5. Amiri Baraka (Le Roi Jones) | <i>The Slave</i> |
| 6. Mariama Bâ | <i>So Long A Letter</i> |
| 7. Armah | <i>Beautiful Ones are Not Yet Born</i> |
| 8. Claude McKay | <i>If We Must Die</i>
<i>The Harlem Dancer</i> |

BACKGROUND STUDY

Colonialism and Anti-Colonialism, Authenticity, Black consciousness/ Black Studies, Imperialism, Colonial Discourse, Cultural Diversity/ Cultural Difference, Discourse, Hybridity, Negritude, Exile

SUGGESTED READING

1. *Rights of Passage* – E. R. Braithwaite (Oxford University Press, London, 1967)
2. *Caribbean Narrative* – O. R. Dathorne (Heinemann Educational Publications, London, 1967).
3. *African Literature in the Twentieth Century* - O. R. Dathorne (Heinemann, London, 1974)
4. *African Writing Today* – Ezekiel Mphahlele (Penguin Books, Harmondsworth, 1967)
5. *An African View of literature* – Peter Nazareth (North-western Univ. Press, Illinois, 1974)
6. *Tasks and Masks: Style and Themes in African literature*- Lewis Nkosi (Longman, London, 1966)
7. *Harvard Guide to Contemporary American Writing* –Daniel Hoffman (Oxford University Press, London, 1979)
8. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft, et.al.