

SEMESTER IV / CORE PAPER 1

LITERARY CRITICISM: THEORY AND PRACTICE II

1. V. S. Sethuraman, Indira C. T *Practical Criticism* (Analysis of an Unknown Passage: Prose or Poem)
2. V. S. Sethuraman *Dhvanyaloka of Anandavardhana from Indian Aesthetics*
3. V. S. Sethuraman *Natyasastra by Bharata from Indian Aesthetics*
4. Edmund Wilson *Marxism and Literature*
5. Lionel Trilling *Freud and Literature*
6. Mikhail Bakhtin *From Discourse in the Novel*
7. Roland Barthes *Death of the Author*
8. Paul de Man *Semiology and Rhetoric*

BACKGROUND STUDY

Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, African-American Criticism, Cultural Studies, Reader-Response Theory

SUGGESTED READING

1. *English Literary Criticism and Theory: An Introductory History* M. S. Nagarajan (Orient Blackswan, 2008)
2. *New Literary Criticism*- Gary Day
3. *A Handbook of Critical Approaches to Literature* – Wilfred L.Guerin et al. (OUP, 2005)
4. *Structuralist Poetics : Structuralism, Linguistics and the Study of Literature* – Jonathan Culler, Cornell University Press, 1975
5. *The Concept of Structuralism: A Critical Analysis* – Philip Pettit, University of California Press, 1975
6. "A Short Course in Post-Structuralism"- Jane Tomkins, *College English*, v. 50 n. 7 pp. 733-47 Nov 1988

SEMESTER IV / CORE PAPER 2

AMERICAN LITERATURE II

1. * Robert Frost
Birches
Home Burial
West Running Brook
Stopping by the Woods on a Snowy Evening
Mending Wall
2. Wallace Stevens
The Emperor of Ice Cream
Sunday Morning
Peter Quince at the Clavier
3. *Arthur Miller
Death of a Salesman
4. Theodore Dreiser
An American Tragedy
5. Toni Morrison
Sula
6. Bernard Malamud
The Assistant
7. Stephen Crane
The Red Badge of Courage
8. Lorraine Hansberry
A Raisin in the Sun

BACKGROUND STUDY

Multiculturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, Black Feminist Criticism, American Dream

SUGGESTED READING

1. *Main Currents in American Thought*, 3 Vols. - Vernon L. Parrington (Harcourt Brace & Govanovich, New York, 1955)
2. *Harvard Guide to Contemporary American Writing* - Daniel Hoffman (O.U.P., New Delhi, 1979)
3. *The American Adam* - Richard W. Lewis (University of Chicago Press, Chicago, 1955)
4. *The Mind of South* - Wilbur Cash
5. *American Drama Since 1918* - Joseph Wood, Krutch (Random House, New York, 1939)
6. *The New Oxford Book of American Verse* - Richard Ellman (O.U.P., New York, 1976)
7. *American Poetry and Prose*, 3 Vols. - Norman Forster (Houghton Mifflin: Boston, 1970)

***Detailed Study for Annotations**

SEMESTER IV / CORE PAPER 3

INDIAN ENGLISH LITERATURE – II

1. *Kamala Das
The Freaks
Ghanshyam
Introduction
The Wild Bougainvillea
2. *Jayanta Mahapatra
Dawn at Puri
An Indian Summer
The Moon Moments
From R. Parthasarathy (ed.) *Ten Twentieth Century Indian Poets*
Vilas Sarang (ed.) *Indian Poetry in English since 1950*
3. Nissim Ezekiel
Enterprise
Night of the Scorpion
Goodbye Party for Miss Pushpa T. S.
4. Rabindranath Tagore
An Eastern University
East and West
River of Fire
5. Qurratulain Hyder
6. Arundati Roy
God of Small Things
7. Amitav Ghosh
The Glass Palace
8. Vijay Tendulkar
Silence! The Court is in Session
9. Badal Sarkar
Evam Indrajit

BACKGROUND STUDY

Novels of East-West Encounter, Orientalism, Post Colonialism, Counter-Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism

SUGGESTED READING

1. *Indian Writing in English*- K.R Srinivasa Iyengar (Sterling Publishers Pvt. Ltd., New Delhi, 4th ed., 1984)
2. *Aspects of Indian Writing in English*-M.K. Naik (Macmillan, Madras, 1979)
3. *Considerations* - Meenakshi Mukherjee (Allied Publishers, Bombay. 1977)
4. *Perspectives on Indian Drama in English* - M. K. Naik & S. Mokashi Punekar (O.U.P, Madras, 1977)
5. *The Novel in India: Its Birth and Development* - T. W. Clarke (George Allen & Unwin, London, 1970)

6. *Indian English Literature 1980-2000: A Critical Survey* - M. K. Naik and Shyamala A. Narayan - New Delhi: Pencraft Publications, 2001
7. *Post-Modern Indian English Literature* - B. K. Das - New Delhi: Atlantic Publishers, 2010.
8. *Indian Writing in English: The Last Decade* - Rajul Bhargava - Jaipur and New Delhi: Rawat Publications, 2002.
9. *The New Indian Novel in English: A Study of the 1980s* - Viney Kirpal - New Delhi: Allied Publishers, 1990.
10. *A Concise History of Indian Literature in English* – A .K. Mehrotra (Orient Blackswan, 2008)

* ----- **Detailed Study for Annotations**

SEMESTER IV / ELECTIVE 1

CLASSICS IN TRANSLATION

- | | |
|----------------------|--------------------------------|
| 1. *Alghieri Dante | <i>Divine Comedy (Inferno)</i> |
| 2. *Henrik Ibsen | <i>A Doll' s House</i> |
| 3. Bertolt Brecht | <i>Galileo</i> |
| 4. Leo Tolstoy | <i>Anna Karenina</i> |
| 5. Albert Camus | <i>The Outsider</i> |
| 6. Herman Hesse | <i>Siddhartha</i> |
| 7. Anton Chekhov | <i>Cherry Orchard</i> |
| 8. Fyodor Dostoevsky | <i>Crime and Punishment</i> |

BACKGROUND STUDY

Major Literary, Cultural Movements; Symbolism, Cubism, Realism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre

SUGGESTED READING

1. *Heroic Poetry* - C. M. Bowra (St. Martin's Press, New York, 1969)
2. *Epic and Romance* –W. P. Ker (Dover Publications, London)
3. *Modern Continental Playwrights*- Frank. W. Chandler (Harper and Row, New York, 1969)
4. *Masters of Drama* – John Gassner (Dover Publications, New York, 1954)
5. *A Study of Modern Drama* – Darectt H. Clark (Century Book –Bindery, Philadelphia, 1982)
6. *Guide to Modern World Literature* – Martin Seymour-Smith (Wolfe Pub. Ltd., London, 1973)
7. *The Norton Anthology of World Masterpieces* 2 (2 Vols.) – Maynard Mack et. al. (eds.)
8. *A History of Western Literature* – J. M. Cohen (Penguin Books, Harmondsworth, 1956-Model)

***Detailed Study for Annotations**

SEMESTER IV / ELECTIVE 2

ENGLISH LANGUAGE TEACHING – II

1. Fundamental Principles, Aims and Objectives of Teaching English in India
2. Communication Skills in Teaching
3. Course Designing/Preparation of Syllabus: Structural, Situational, Notional, Functional and Communicative Approach
4. Types of Tests and Evaluation
5. Classroom Techniques: Lecture Method-Advantages and Disadvantages
6. Learner Centred Approach: Classroom Interaction, Pair Work, Peer Group Interaction, Role Play
7. Team Teaching and Teaching Large Classes
8. Learner Strategies and Study Skills
9. Teaching Language Skills, Teaching Literature at the Undergraduate Level
10. Teaching Practice: The Function of Practice, Characteristics of a Good Practice Activity, Practice Techniques, Sequence and Progression in Practice
11. Teaching Aids: Audio-Visual Aids, Black Board, Flash Cards, Flip Charts, Realia
12. Lesson Planning: Lesson Preparation, Varying Lesson Components, Evaluating Lesson Effectiveness, Practical Lesson Management

TEXTS

1. *English in The World : Teaching and Learning the Language and Literatures* - R. Quirk and H. Widdowson
2. *Course Design: Developing Programs and Materials for Language Learning* - Olshtquin F. Dubins
3. *Mark Your Own Language Tests: A Practical Guide to Writing Language Performance Tests* - J. Carroll and P. Hall
4. *Introduction to English Phonetics* - T. Balasubramaniam
5. *Spoken English for India* (Orient Longman, Madras, 1972)

SUGGESTED READING

1. *Communication Syllabus, Design and Methodology* – K. Johnson (Pergamon, Oxford, 1982)
2. *Communicative Methodology in Language Teaching* - C. J. Brumfit and Johnson (eds.) (Cambridge University Press, 1984)
3. *Language and Literature Teaching: From Practice to Principle* - C. J. Brumfit and R. Carter
4. *Foreign and Second Language Learning* - W. Littlewood (Cambridge University Press, 1984)
5. E.S.P. – *A Learning Centred Approach to English in India: Issues and Problems* – T. Hutchinson and A. Waters

SEMESTER IV / ELECTIVE 3

WOMEN'S WRITING II

- | | |
|-------------------|---------------------------------------|
| 1. Virginia Woolf | <i>A Room of One's Own</i> |
| 2. Thrity Umrigar | <i>If Today Be Sweet</i> |
| 3. Bama | <i>Karukku</i> |
| 4. Adrienne Rich | <i>Snapshots of a Daughter-in-law</i> |
| 5. Bapsi Sidhwa | <i>Ice-Candy Man</i> |
| 6. Buchi Emcheta | <i>Joys of Motherhood</i> |
| 7. Ismat Chughtai | <i>The Veil</i> |
| 8. Gloria Naylor | <i>Mama Day</i> |

BACKGROUND STUDY

Religion and Women, Women's Movements, Rights of Women, Education, Marriage and Social Customs, Nature

SUGGESTED READING

1. *Feminism and Recent Fiction in English* - Sushila Singh (Prestige, New Delhi, 1991)
2. *The New Feminist Criticism: Essays on Women's Literature and Theory* – Elaine Showalter
3. *Sexual/Textual politics* – Toril Moi (Methuen, London, 1985)
4. *Man's World, Woman's Place* - Elizabeth Janeway
5. *Mad woman in the Attic* - Sandra Gilbert & Susan Gubar (Yale University Press, New Haven, 1979)
6. *The Second Sex* - Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
7. *Sexual Politics* - Kate Millet (Rupert Wart Davis, London, 1971)
8. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
9. *Contemporary Feminist Thought* - W. Eisenstein (Unwin, London, 1984)

SEMESTER IV / ELECTIVE 4

COLONIAL ENCOUNTERS II

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| 1. Mulk Raj Anand | <i>Two Leaves and a Bud</i> |
| 2. Doris Lessing | <i>Grass is Singing</i> (Grafton Books, 1980) |
| 3. Alan Stewart Paton | <i>Cry, The Beloved Country</i> |
| 4. Nadine Gordimer | <i>My Son's Story</i> |
| 5. Joyce Cary | <i>Mister Johnson</i> (The Berkeley Publishing Corporation, 1961) |
| 6. Paul Scott | <i>Staying On</i> |
| 7. Jean Rhys | <i>Wide Sargasso Sea</i> |
| 8. Ngũgĩ wa Thiong'o | <i>A Grain of Wheat</i> |

BACKGROUND STUDY

Hegemony, Hybridity, Colonial discourse, Transcultural writing, Displacement and Rootlessness, Authenticity, Imperialism, The Search for Identity, Postcolonialism, Apartheid

SUGGESTED READING

1. *The Last Days of the British Raj* – Leonard Mosley
2. *Africa in English Fiction* – G. D. Killam (Ibadan Univ. Press, Ibadan, 1968)
3. *African Writers On African Writing* - G. D. Killam (Heinemann, London, 1979)
4. *African Writing Today* – Ezekiel Mphahahlele (Penguin Books, Harmondsworth, 1967)
5. *The Colonial Encounter- A Reading of Six Novels* – M. M. Mahood (Rex Collins, London, 1977)
6. *Key Concepts in Post-Colonial Studies* – Bill Ashcroft, et.al

SEMESTER IV / ELECTIVE 5

BLACK LITERATURE II

1. Ntozake Shange *For Colored Girls*
2. Paule Marshall *Brown Girl, Brownstones*
3. Bessie Head *A Question of Power* (Heinemann, 1974)
4. Flora Nwapa *Efuru*
5. Wole Soyinka *The Lion and the Jewel*
6. Ralph Ellison *Invisible Man* (New American Library, 1952)
7. Booker T Washington *Up from Slavery*
8. Austin Clarke *Survivors of Crossing*

BACKGROUND STUDY

Marxism and African literature, Ethnicity, Feminism, Cartography, Marginality, Modernism and Postcolonialism, Modernity, Orientalism, Apartheid, Race

SUGGESTED READING

1. *Harlem Negro Metropolis* – Claude McKay (Dutton, New York, 1940)
2. *African Glory : The Story of Vanished Negro Civilisation* – J. C. De Graft Johnson (Watts, London, 1954)
3. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* – Ngugi Wa Thiongo (Heinemann, London, 1972)
4. *A Manifold Voice* – William Walsh (Chatto and Windus, London, 1970)
5. *Awakened Conscience* in *Studies in Commonwealth Literature* – C. D. Narasimhaiah
6. *The Novel* – Charles Barson