

[AE – S 703]

**M.A. DEGREE EXAMINATION**

**English**

**Third Semester**

**CORE PAPER-III**

**INDIAN ENGLISH LITERATURE – I**

**(Effective from the admitted batch of 2022-2023)**

**Time: Three Hours**

**Maximum: 70 Marks**

1. Annotate any FOUR of the following:

(4X 5=20)

- (a) By that hoar tree, so beautiful and vast,  
The water – lilies spring, like snow enmassed.
- (b) It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.
- (c) She heard the pedlar's cry arise,  
And eager seemed his ware to own.
- (d) But no, that wrist – ring has a tongue,  
No medium art thou, but a spouse,  
Happy, and rich, and fair, and young.
- (a) O iron king,  
Desist from blood, be glad of kindlier gifts  
And suffer men to live.
- (b) Be patient with the gods, they live not  
Rebellion and overtake it with fresh scourgings.
- (c) In never saw so prosaic a mortal. The souls in  
you was born of a marriage between a saucepan  
and a broomstick.
- (d) "T is better to lose crown and life,  
Than rule the world because a priest allows it.

1. Answer any FOUR of the following:

(4X10=40)

- (a) "The Poetry of Toru Dutt is an interpretation of Indian life to the Western World".  
Discuss.
- (b) How does Derozio make the harp a symbol of Indian civilization?
- (c) Describe the role of Fate in Pegasus the Deliverer.
- (d) Throw light on the partition of India in Train to Pakistan.
- (e) Examine the diverse themes of Kanthapura.
- (f) Give an account of a day in the life of Bakha as it is described by Anand.

- (g) How does Prem Chand take to task, blind superstitions in society?
- (h) How does The King of the Dark Chamber present an individual's spiritual struggle?

2. Answer any TWO of the following: (2X5=10)

- (a) Ideas of internationalism and universalism.
- (b) The use of English for cultural verification.
- (c) The influence of Indian Philosophy on literature.
- (d) Political and social history of colonial India.

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