

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

GENERAL ENGLISH, Semester-IV (w.e.f. 2017-18)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Max. Marks: 60

I. Answer the following questions in about 200 words each. 5X 8= 40

1. a) Attempt a critical appreciation of the language and style of the speech delivered by Martin Luther King Jr.

(Or)

b) How does Stephen Leacock humorously narrate his experience of opening a bank account in "My Financial Career"?

2. a) 'The poem 'If' is a lesson on building a good personality'. Explain

(Or)

b) How is the poet affected by the experience of seeing the daffodils? Describe.

3. a) Describe the character of Mr John S.

(Or)

b) Narrate in your own words the story of the marriage of Nnaemeka and Nene.

4. a) What are the conflicting views of Jack and Aunt Jane presented in the play?

(Or)

b) Discuss the advantages and disadvantages of buying on the instalment plan with reference to the one-act play, 'The Never Never Nest'.

5. a) Your friend phones you to invite you to his house during the weekend to celebrate a local festival. Write a dialogue in this context.

(Or)

c) Write a news paper report on the annual day celebrations of your college.

PART-B

II. Answer ANY FIVE of the following questions. 5X4=20

6. What is the promise that the Democracy in America could not fulfil?
7. In 'My Financial Career', what made the manager alarmed?
8. What is the behaviour expected while treating commoners and kings?
9. What does Wordsworth compare the daffodils to? Is the comparison appropriate?
10. Why did the youth attempt suicide in 'The Best Investment I Ever Made'? Describe the incident.
11. What did Nene write to her father-in-law?

12. Do as directed

- i) Write suitable 'Questions' to obtain the underlined words/phrases as the answers.
 - a) Sohini was born in 1999
 - b) Gopal was late because he missed the bus.
- ii) Write suitable *question tags* to the following sentences.
 - a) Khyati is a naughty girl
 - b) Himanish has got the first rank

13. Rewrite as directed

- a) Suhas is one of the cleverest boys in the class. (Change into Comparative Degree)
- b) Rishita is taller than Abhi (Change into Positive Degree)
- c) The Sahara is the larger than any desert in the world (Change into Superlative Degree)
- d) Kakinada is not bigger than Visakhapatnam (Change into Positive Degree)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II Year BA - Special English - IV Semester

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each: 5x8=40M

1. a) Illustrate the salient features of the Romantic Age.
(Or)
b) Explain the trends of the Victoria Period.
2. a) Write notes on
i) Autobiography ii) Regional Novel
(Or)
b) Write notes on
i) Melodrama ii) Antagonist
3. a) “Beauty is truth, truth beauty” – Substantiate with reference to ‘Ode on a Grecian Urn’.
(Or)
b) Discuss the ephemerality of life and permanence of art through John Keats’ ‘Ode on a Grecian Urn’
4. a) Portray Fielding’s ‘Joseph Andrews’ as a Comic Epic in Prose
(Or)
b) Show Fielding’s ‘Joseph Andrews’ as a Picaresque Novel.
5. a) Delineate Robert Browning’s ‘The Lost Leader’ as a Dramatic Lyric.
(Or)
b) Make a note on the emotional intensity and the spirit of integrity in the poem ‘The Lost Leader.’

Section – B

II. Answer any Five Questions:

5x4=20M

6. Write briefly about the Oxford Movement.
7. Explain the qualities of a Round Character.
8. Bring out the message that the poem ‘Ode on a Grecian Urn’ offers.
9. Do the followers long for the return of their ‘deserted’ leader? Why or Why not?
10. Write notes on the Protagonist.

11. Choose the correct option from the alternatives.

- i. The Lyrical Ballads marks the beginning of ()
a) Victorian Age b) Augustan Age
c) Romantic Age d) Modern Age
- ii. Romantic literature is ()
a) Objective b) Passionate
c) Eccentric d) Subjective
- iii. The remark "addition of strangeness to beauty" is given by ()
a) P. B. Shelley b) John Keats
c) Walter Pater d) Lord Byron
- iv. 'Medieval Revival' and 'Return to Nature' are key concepts in ()
a) Victorian Literature b) Jacobean Literature
c) Metaphysical School d) Romantic Movement.

12. Fill the blanks with suitable answers.

- i. Tragedy degenerates into melodrama in -----Age.
ii. The word 'Biography' was first used by -----
iii. Wessex region is found in the novels of -----
iv. M. K. Gandhi's 'My Experiments with Truth' is an -----

13. Match the following groups.

- | A | | B | |
|-------------------------|-----|--------------------------------|--|
| i) Henry Fielding | () | a) Age of Transition | |
| ii) Joseph Andrews | () | b) Comic Epic in Prose | |
| iii) Fielding Tradition | () | c) Parody of 'Pamela' | |
| iv) Fielding's Age | () | d) Father of the English Novel | |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II BA-SPECIAL ENGLISH
An Introduction to English Language and Literature-IV
Semester IV, Paper IV (w.e.f. 2021-22)

Time : 3 Hours

Model Question Paper

Max. Marks: 75

Section – A

Answer ALL the following questions:

5x10=50M

1) Illustrate the salient features of the Romantic Age.

(Or)

Explain the trends of the Victoria Period.

2) Write notes on

a) Autobiography

b) Regional Novel

(Or)

a) Melodrama

b) Antagonist

3) "Beauty is truth, truth beauty" – Substantiate with reference to 'Ode on a Grecian Urn'.

(Or)

Discuss the ephemerality of life and permanence of art through John Keats' 'Ode on a Grecian Urn'

4) Portray Fielding's 'Joseph Andrews' as a Comic Epic in Prose.

(Or)

Show Fielding's 'Joseph Andrews' as a Picaresque Novel.

5) Delineate Robert Browning's 'The Lost Leader' as a Dramatic Lyric.

(Or)

Make a note on the emotional intensity and the spirit of integrity in the poem 'The Lost Leader.'

Section –B

5x5=25M

Answer any Five Questions:

6) Write briefly about the Oxford Movement.

7) Explain the qualities of a Round Character.

8) Bring out the message that the poem 'Ode on a Grecian' offers.

9) Do the followers long for the return of their 'deserted' leader? Why or Why not?

10) Write a brief notes on 'Protagonist'.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

II BA-SPECIAL ENGLISH

An Introduction to English Language and Literature-IV
Semester IV, Paper IV (w.e.f. 2021-22)

Time : 3 Hours

Model Question Paper

Max. Marks: ~~80~~ 60

Section – A

Answer ALL the following questions:

5x10=50M

1) Illustrate the salient features of the Romantic Age.

(Or)

Explain the trends of the Victoria Period.

2) Write notes on

a) Autobiography

b) Regional Novel

(Or)

a) Melodrama

b) Antagonist

3) “Beauty is truth, truth beauty” – Substantiate with reference to ‘Ode on a Grecian Urn’.

(Or)

Discuss the ephemerality of life and permanence of art through John Keats’ ‘Ode on a Grecian Urn’

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Make a note on the emotional intensity and the spirit of integrity in the poem ‘The Lost Leader.’

Section –B

Answer any Five Questions:

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6) Write briefly about the Oxford Movement.

7) Explain the qualities of a Round Character.

8) Bring out the message that the poem ‘Ode on a Grecian’ offers.

9) Do the followers long for the return of their ‘deserted’ leader? Why or Why not?

10) Write a brief notes on ‘Protagonist’.

11)

Choose the correct option from the alternatives.

- i. The Lyrical Ballads marks the beginning of
 - a) Victorian Age
 - b) Augustan Age
 - c) Romantic Age
 - d) Modern Age
- ii. Romantic literature is
 - a) Objective
 - b) Passionate
 - c) Eccentric
 - d) Subjective
- iii. The remark "addition of strangeness to beauty" is given by
 - a) P. B. Shelley
 - b) John Keats
 - c) Walter Pater
 - d) Lord Byron
- iv. 'Medieval Revival' and 'Return to Nature' are key concepts in
 - a) Victorian Literature
 - b) Jacobean Literature
 - c) Metaphysical School
 - d) Romantic Movement
- v. Browning's celebrated poems are written in the form of
 - a) Ode
 - b) Sonnet
 - c) Dramatic Monologue
 - d) Lyrics

12)

Fill the blanks with suitable answers.

- i. Tragedy degenerates into melodrama in -----Age.
- ii. The word 'Biography' was first used by -----
- iii. Wessex region is found in the novels of -----
- iv. M. K. Gandhi's 'My Experiments with Truth' is an -----
- v. 'Just for a handful of silver he left us'. This is the opening line of the poem, _____

13)

Match the following groups.

- | A | B |
|-------------------------|--------------------------------|
| i. Henry Fielding | a) Age of Transition |
| ii. Joseph Andrews | b) Comic Epic in Prose |
| iii. Fielding Tradition | c) Parody of 'Pamela' |
| iv. Fielding's Age | d) Odes |
| v. John Keats | e) Father of the English Novel |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English
III Year BA - Special English
Semester-IV, Paper-IV

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section - A

5x8=40M

Answer all the questions in about 200 words each:

1.a) Write the characteristic features of the Victorian Period.

Or

b) Write a brief note on any TWO of the following.

- i) Gothic Novel
- ii) Historical Novel
- iii) Flat Character
- iv) Round Character

2.a) Give a critical analysis of William Wordsworth's 'Solitary Reaper'.

Or

b) summarize the Rosetti's poem 'A Birthday'.

3. a) Compare and contrast Marlow and Hastings in the play, She Stoops to Conquer.

Or

b) Comment on the usage of dramatic irony in the play She Stoops to Conquer.

4. a) Sketch the character of Micheal Henchard in the novel 'The Mayor of Casterbridge'?

Or

b) Explain the central theme of Hardy's novel 'The Mayor of Casterbridge'

5. A) What is the function of poetry according to Arnold?

Or

B) What according to Arnold are the qualifications of a critic?

Section -B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Write a short note on the characterstic features of Romantic Age.

7. Compare and contrast Biography and Autobiography.

8. What is the Lady's Yes about?

9. Sketch the character of Kate Hardcastle.

10. Write a short note on Donald Farfrae.

11. Fill in The blanks with suitable answers .

a) The girl's song is compared to the song of _____.

b) _____ is the protagonist of the novel The Mayor of Casterbridge.

c) The Lady's Yes is written by _____.

d) Wickham is married to _____.

e) _____ said "Poetry is Criticism of Life".

12. Choose the correct option from the alternatives

1) Romantic Movement began in 1798 with the publication of

a) Lyrical Ballads b) Poetics

c) Biographia Literaria d) none

2) Flat characters are

a) two dimensional b) uncomplicated

c) relatively simple d) all of these

3) Wordsworth had written Solitary reaper in the year

a) 1803 b) 1815 c) 1807 d) 1813

4) How many epilogues are there in 'She Stoops to Conquer'?

a) 3 b) 2 c) 1 d) 4

5) At the opening of the novel, what is Henchard's occupation?

a) Shepherd b) Balladeer c) Hay-trusser d) Farmer

13. Match the Following

a) Tintern Abbey

b) Mistakes of a Night

c) Oxford English Dictionary

d) *The Mayor of Casterbridge*

e) Study of Poetry

i) She Stoops to Conquer

ii) Wordsworth

iii) Thomas Hardy

iv) Literary Criticism

v) Monumental work of Victorian Period