

[AE – S 803]

**M.A. DEGREE EXAMINATION**

**Fourth Semester**

**English**

**Core Paper III –INDIAN ENGLISH LITERATURE - II**

**(Effective from the admitted batch of 2022-2023)**

**Time: Three Hours**

**Maximum: 70 Marks**

1. Annotate any FOUR of the following: (4x4=20)
- (a) The heart,  
An empty cistern, writing  
Through long hours, fills itself  
With coiling snakes of silence.
  - (b) I am sinner,  
I am saint. I am the beloved and the  
Betrayed.
  - (c) Wisdom must steal in like a breeze  
From beneath the shuttered door.
  - (d) But, they only wander, tripping  
Idly over puddles of  
Desire ...
  - (e) A skull in the holy sands  
Tilts its empty country towards hunger.
  - (f) Upon her face their shines the golden glow  
Of June, lost long age.
  - (g) What humility is that which will not  
Let me reveal the real?
  - (h) The startled, pleading question in my hands  
lying in my lap  
While the gods go by, triumphant, in the  
sacked city at mid night?
2. Answer any FOUR of the following: (4X10=40)
- (a) How does Ezekiel poke fun at the superstitions that prevail in the countryside?
  - (b) Comment on *An Introduction* as a confessional and feminist statement.
  - (c) *An Indian Summer* is not only a poem about a season, but also a poem of private and personal reflection - discuss.
  - (d) How does Tagore argue in favor of the awakening of Asia and its beneficial consequences, as he sees them?
  - (e) How are legends interwoven with true history in *River of fire*?
  - (f) Comment on the autobiographical element in *The God of Small Things*.
  - (g) Comment on modernity impacting nation and society as detailed in *The Glass Palace*.

(h) How does the staging of a mock court lead to real pathos in *Silence! The Court is in session?*

3. Answer any TWO of the following (2X5=10)\

(a) East- West Encounter

(b) Non-Fictional prose

(c) Post-modernism

(d) Counter-Discourses.

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